Curating the Profession: Opportunities, Challenges, and Strategies in Digital Curation Professional Education

Cal Lee, University of North Carolina--Chapel Hill
Bonnie Weddle, New York State Archives

Best Practices Exchange 2019
Did you learn about digital preservation or digital curation as an undergraduate or graduate student?
If you did, did you take a semester- or quarter-length class focusing on digital curation/preservation?
What about continuing education?

- Webinar(s)
- In-person workshop(s)
- Conference(s) other than 2019 BPE
What are the defining characteristics of a good digital curation/preservation offering?
What are the defining characteristics of a bad digital curation/preservation offering?
What are the greatest obstacles you face in re: digital curation/preservation continuing education?
How could these obstacles be addressed?
In a perfect world, what would digital curation/preservation continuing education look like?
What kinds of practical steps would put us on the path toward this perfect world?