Evolving Narratives: Digital Storytelling Collaborations in the Classroom

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Starting a Digital Storytelling Initiative Worksheet


2. What kind of support can you offer, and if you can’t offer it, who can? Consider hardware/software, training, workflow advice, finding grant opportunities.

3. Who are some potential collaborators at your institution? Some examples could be within your library, teaching and learning center, IT department, community and global engagement departments (or initiatives), or elsewhere. Many areas can benefit from promoting their work or supporting the work of the institution through storytelling.
4. What is a step you can take right now towards supporting Digital Storytelling at your institution?