Digital Creation and Curation Best Practices, Guidelines and Standards: NISO?

Jody DeRidder
Chair, NISO Information Creation and Curation Topic Committee
Scope

The Information Creation and Curation Topic Committee focuses on issues regarding:

• metadata creation and management,
• cataloging and description,
• vocabulary and ontology management,
• publishing schemas and specifications,
• preservation and data curation, and
• repositories.
How does this work?

• Identify a need that can be met
• Who are the stakeholders?
• Outline a proposal: what needs to be done?
  – White paper
  – Best practices & guidelines
  – A new or updated standard
• Present the proposal to the topic committee
• Topic committee votes
How does this work?

• NISO membership votes
• Working group is formed:
  – Producers
  – Users
  – General interest
• Timeline set; chairs appointed
• Work commences

How does this work?

- NISO provides online meetings, document stores, etc.
- Topic committee provides oversight
- Results are publicized and stored online
- Final product reviewed regularly for updating needs
Digital Creation & Curation / Preservation

- Creation and receiving
- Identification, appraisal and selection
- Metadata:
  - Description and context
  - Administrative, structural and rights
- Formats: Encapsulation, emulation, migration
- Storage, protection, monitoring
- Access, retrieval, use
Other thoughts?

Jody DeRidder
Chair, NISO ICC Topic Committee
jody_deridder@oclc.org